

## Song of Songs Chapter 2-3

Chapter 2:14 He calls her a dove. Purity and loyalty. Even though he knows that she is dark and will rebel. She has a willing heart.

Rock is Christ. Safety. Moses in Exodus 33:20-22. Also Paul calls him the Rock in ICor 10:4. Rock is safety and salvation. Cleft is also the wounds of Jesus. Save us from judgment. We can stand confidently.

He wants us to come to Him and speak to Him. He wants to see our face and hear our voice. Also when we disobey and fall; we should not run away but run to Him. He still loves our faces and our voices.

V15: Foxes are small, quiet and cunning. Can destroy a vineyard at night. Represent small compromises, failings, misuse of time and gifts. Vines are our relationship with God. At this point the relationship is early and immature. Foxes can destroy her (our) fruitfulness. Holds us back from walking in the Spirit. He is calling her out of her comfort zone but she has trouble with the “foxes.”

She cries out to him for help.

V 16: States her spiritual identity. He is mine and I am His. Partaker of Christ. Even in the struggles. Does not feel cast aside because of her struggles. Confidence in Him. Lilies- purity- that is where she is supposed to live. Lilies is plural here; before it was singular. This is the larger body of believers who are farther along. She knows that this is her purpose.

V17: She does not go with Him. She tells Him to go and be like He was before. At this time she can't do it. Bether- separation. Relationship is voluntary. We are not forced.

Still in immature state. Not really rebellion or rejection.

**Chapter 3:** Jesus is hiding from the bride. Removed His Presence when she told Him she would not come out of her comfort zone. He has not totally left her. Will not leave us or forsake us (Heb 13:5). Disciplines us because he loves us so much. Sometimes we don't discern His Presence. So we will search for Him. Divine correction is not rejection. Banner is Love.

She now seeks Him but He is not found. Wants Him back and wants more of Him. Now **driven** to find Him. She hasn't been obedient. Now she is using former method of finding Him but this is a new season. She is on "her" bed; before it was "our" bed. This is a night season for her. She *still* loves Him.

We have to walk by faith. He has hidden Himself. Makes us more humble. When we understand His love for us, it drives us *toward* not *away* from Him. He wants us to rise up in the *night or dark* times.

V2: Now she obeys the command to rise up and come. Starts to leave her comfort zone. Goes into the Church. Out of her bed and into the place where people are. Place where people interact and interrelate. Eternity is pictured as a magnificent city. Christianity is not isolation. She goes where He is.

He told her where He feeds his flocks, where she is supposed to care for her goats-by the shepherd's tents. Spiritual authority. She doesn't find Him because she has to be in proper relationship with authority.

V3: Watchmen are Church leaders. Spiritual authorities. These are the shepherds of the tents. They are to watch over the Body. She is recognizing spiritual authority. They noticed that she was troubled. She asks for help-humbles herself- this is a new discipline. We need the experience of mature leaders. Leaders have to know how to seek Him and help those that are seeking. She has deep love for Him.

V4: *THEN* she finds Him again. He suddenly renews His Presence. She embraces Him in a new way. Struggle ignited a new fire. This was the purpose of the painful season of separation. She wants the deeper things now. Now she also knows that separation is possible again so she is more careful and diligent. New depth of obedience and humility. Divine order is very important.

House of my mother is the Church. Jesus is the Husband and Father of the Church. First they were in *His* chambers; now they are in relation to the others in the Church through Him. Serves with others. Importance of the Church.

V5: Spirit telling the others not to disturb her or make her move too quickly. Everyone is on a specific course. Unique and individual. Gazelles and does are easily taken off course. Everyone is in a specific season. Immature believers can interfere with His plan.

V6: Question asked by the Holy Spirit. Wilderness in life in a fallen age. Also like Israelites in the desert. Difficult times and testing. Sin and flesh war against us. Also a place of encountering God. Jesus came from Heaven and was in the wilderness of the world. Also led by the Spirit into the desert. Made ready.

Jesus *came out* of the wilderness when He ascended in total victory. Back to Glory. He conquered the wilderness. High Priest who sympathizes with our weaknesses. Heb 4:15. He understands our journey. He is not ashamed to call the brethren Heb 2:11. We are connected to Him and we will conquer with Him. Bride does *not* have to *afraid* of Him to obey.

Pillars of smoke – Shekinah Glory; Holy Spirit. Resurrection and Ascension.

Myrrh – sufferings. Burial spice. Jesus' death is aroma to the Father. Finished work on the Cross. Also for us – we die to ourselves.

Frankincense – He goes with incense into the Holy Place. Also prayers of the saints. The intercession of Jesus.

Merchant – Jesus is a Merchant – sees the pearl which is the bride (Church) and it costs *everything* for Him to purchase it. Also, we are merchants who sell everything to follow Him and be with Him. Matt 13:44-45.

V7: **Royal** procession. Couch/bed- coming out of the wilderness. Picture of the Gospel. Jesus sitting in final Victory. We sit also because of the final Work of the Cross. We rest with Him. His Bride rests with Him.

Valiant men. Security. Being on the couch is safe.

Ancient wedding feast- Bride brought to the wedding carried on a chair with guards around her. In spiritual sense it is also about spiritual warfare. Valiant of Israel – loyal to the King. Not hirelings.

V8: Swords- mature warriors in spiritual warfare. Extravagant protection. Eph 6. Sword on their thigh- ready for action. Vigilant. Always ready. Night represents the power of darkness.

